

DARE TO IMAGINE: Meaningful Aging through Creative Engagement

Dr. Anne Basting Guest Speaker

March 12, 2015





Barbara Pittard Payne Lectureship in Gerontology

This lectureship was established in 1990 in honor of Dr. Barbara Payne-Stancil, founding Director of the Gerontology Center (now the Gerontology Institute) at Georgia State University. The lectureship is a tribute to Dr. Payne-Stancil's distinguished career and contributions to the field of gerontology. Inaugurated in 1993, the lectureship each year brings to the Georgia State University campus a distinguished individual from the field of gerontology. It is funded through the generous contributions of faculty, students, alumni, and friends of the Gerontology Institute.

Event Schedule

WELCOME AND RECOGNITIONS

Elisabeth Burgess, Ph.D.

Director, The Gerontology Institute

STUDENT WELCOME

James Moorhead

Graduate Student, The Gerontology Institute

INTRODUCTION OF SPEAKER

Jennifer Craft Morgan, Ph.D.

Assistant Professor, The Gerontology Institute

LECTURE

Dare to Imagine: Meaningful Aging through Creative Engagement Anne Basting, Ph.D. Professor of Theatre, University of Wisconsin-Milwaukee

RECEPTION

Wine and hors d'oeuvres

DR. ANNE BASTING Scholar and Artist



Anne Basting (Ph.D.) is an educator, scholar, and artist whose work focuses on the potential for the arts and humanities to improve our quality of life as communities and individuals. For over 15 years, Basting has developed and researched methods for embedding the arts into long term care, with a particular focus on people with cognitive disabilities like dementia. Basting is an author of numerous articles and two books, *Forget Memory: Creating better lives for people with dementia* (2009) and *The Stages of Age: Performing Age in Contemporary American Culture* (1998). Basting is the recipient of a Rockefeller Fellowship, a Brookdale National Fellowship, and numerous major grants. She is author and/or producer of nearly a dozen plays and public performances, including Finding Penelope (2011), a play inspired by a year of intergenerational conversations about the myth of Penelope from Homer's Odyssey, and professionally staged throughout Luther Manor, a long-term care facility in Wisconsin. Basting holds a Ph.D. in Theatre Arts from the University of Minnesota, and a Masters in Theatre from the University of Wisconsin. She continues to direct the award-winning TimeSlips Creative Storytelling Project, which she founded in 1998, and recently launched TimeSlips' new (free!) interactive website (timeslips.org), featuring a prompt library of over 100 images and questions, and bringing creative engagement to elders and their families wherever they live.

Basting gives keynote addresses across the world on the power and potential of creative engagement. Basting was Founding Director of UWM's Center on Age and Community from 2003 to 2013, where she fostered partnerships between scholars, students, and service providers, and translated applied research into innovative educational tools including manuals, films, and social media. In 2013, Basting returned to the Department of Theatre to focus on integrating her research and creative practice into teaching. Her teaching focus includes Performing Community, Playwriting, Storytelling, Play Analysis, and Creative Engagement in Health Settings. She is working toward a moment when the arts are an integral element in our care systems.

Previous Payne Lectures

- 2014 Ingrid Arnet Connidis, Ph.D., Western University, Canada
- 2013 Ira Rosofsky, Ph.D., University of Chicago
- **2012** The Honorable John Lewis, U.S. congressman
- **2011** Frank Whittington, Ph.D., George Mason University
- 2008 Rober t Butler, M.D., Mt. Sinai School of Medicine
- **2006** The Honorable Roy Barnes, former governor of Georgia
- 2004 Jon Pynoos, Ph.D., University of Southern California
- 2003 Gene Cohen, M.D., Ph.D., George Washington University
- 2001 Stephen Sapp, Ph.D., University of Miami
- 2000 May L. Wykle, Ph.D., Case Western Reserve University
- **1999** Rober t C . Atchley, Ph.D., Naropa University
- **1998** James Birren, Ph.D., University of California–Los Angeles
- **1997** Carroll Estes, Ph.D., University of California– San Francisco
- 1995 W. Andrew Achenbaurm, Ph.D., University of Michigan
- **1994** Betty Friedan, New York
- 1993 Charles F. Longino, Ph.D., Wake Forest University
- **1990** George L. Maddox, Ph.D., Duke University

The Gerontology Institute at Georgia State University — home to one of the Southeast's largest and most accomplished Gerontology programs — is leading the way in an aging society through education, research, practice and service. Faculty and students examine aging using an interdisciplinary and collaborative approach that brings together individuals from a variety of disciplines, including sociology, social work, psychology, nursing, public health, communication and others. In doing so, they seek to improve the quality of life for all people as they age and to help cities and communities prepare for the aging population.

The Institute is educating the next generation of scholars and professionals in a dynamic and enriching environment for exploring the diverse experiences of aging. Prospective students can apply for the Master of Arts or Graduate Certificate programs in gerontology. Current Georgia State undergraduate or graduate students can add a gerontology certificate to their ongoing degrees.

Gerontology alumni are ardent supporters of the Institute, establishing endowed scholarships, serving as internship supervisors and participating in the Gerontology Alumni Club. Gerontology professionals are invited to host interns, guest lecture and partner with faculty and students on research and outreach projects.



Committee

Jennifer Craft Morgan, Ph.D. Candace Kemp, Ph.D. Benjamin Kail, Ph.D. Melanie Davenport, Ph.D. Quanda Miller, Business Manager J'Darius Powell, Graduate Student Alexandra Rozefort, Graduate Student

Gerontology Institute

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